

Bibliografía/ Tomás García Salgado/ Investigador Nacional Emérito

Perspectiva Modular Aplicada al Diseño Arquitectónico (ed. UNAM, DR © 1973); 2a ed. 1981, 3a ed. 1983 ed. UNAM (Vol. 1) ISBN-968- 58-0051-0

Perspectiva Modular Aplicada al Diseño Arquitectónico, Vol. 2 (ed. UNAM, 1982), 2a ed. UNAM, 1983, ISBN-968-58-0278-5

Instrumentos para la Geometría Perspectiva (ed. FA,UNAM, 2003) ISBN 970-91622-2-5

Perspectiva Modular, Método para Arquitectos y Disciplinas Afines

(ed. FA, UNAM, 2018), ISBN-978-607-30-0392-6

A Modular Network Perspective Vs. Vectorial Models, Leonardo Journal (Pergamon Press), Vol. 21, No 3 (1988), pp. 277-284, ISSN: 0024094X, EISSN: 15309282,

<https://doi.org/10.2307/1578656>

Geometric Interpretation of the Albertian Model. Leonardo (The MIT Press), Vol. 31 No 2 (1998), pp. 123-128. ISSN 0961-1215. <https://www.jstor.org/stable/1576514>

The Geometry of the Pantheon's Vault (Politecnico di Milano, Italia, 2001).

<http://www.generativeart.com/salgado/salgado.htm>

García-Salgado, T. Distance to the Perspective Plane. *Nexus Netw J* 5, 22–48 (2003). ISSN 1590-5896.

<https://doi.org/10.1007/s00004-002-0003-7>

Rational Design Versus Artistic Intuition in Stained-Glass Art, in: *The Visual Mind II*. Editor M. Emmer (The MIT Press) 2005, ISBN 0-262-05076-5, pp. 449-468

Modular Perspective and Vermeer's Room, Bridges London (Con- ference Proceedings 2006, Eds: R. Sarhangi & J. Sharp), pp. 379- 386, ISSN 0-9665201-7-3

A Perspective Analysis of the Proportions of Palladio's Villa Ro- tonda: Making Visible the Invisible. *Nexus Network Journal*, Vol. 10, No. 2 (2008), ISSN 1590-5896, pp. 269-282

https://link.springer.com/chapter/10.1007/978-3-7643-8766-2_5

The Reverse Outlining Perspective of Leonardo's Last Supper and Its Image Formation. Leonardo (The MIT Press), Vol. 41, No. 2 (2008), pp. 138-144, ISSN 0024-094X, E-ISNN 1530-9282. <https://doi.org/10.1162/leon.2008.41.2.138>

The Reverse Outlining Perspective of Masaccio's Trinity, in: *L'arte della Matematica nella Prospettiva*, a cura di Rocco Sinigaglia (Ita- lia: Cartei & Bianchi Edizioni, 2009), pp. (291-302) (425-433), ISBN 978-88-95686-15-8

The Sunlight Effect of the Pyramid of Kukulcán, or The History of a Line. Nexus Network Journal, Vol. 12, No. 1, Birkhäuser (2010), ISSN 1590-5896, pp. 113-130.

<https://doi.org/10.1007/s00004-010-0019-3>

Tomás García-Salgado (2015), *Exploring Architectural Form in Perspective: A Fractal Hypercube-Building*, in: K. Williams and M.J. Ostwald (eds.), *Architecture and Mathematics from Antiquity to the Future* (pp. 513-524)

Tomás García-Salgado (2016). “*How to Draw Perspective Directly on a 3D Plane.*” Bridges Finland Conference Proceedings, <http://ar-chive.bridgesmathart.org/2016/bridges2016-673.pdf>

Tomás García Salgado, *Have You Ever Used Two Picture Planes to Draw a Single Perspective View?* LEONARDO, Vol. 52, No. 2, pp. 117–122, © 2019 ISAST, Print ISSN 0024-094X.

https://doi.org/10.1162/leon_a_01603

García-Salgado, T. “*The Rietveld-Schröeder House and the Fifth Element.*” Nexus Netw J 20, 417–435 (2018).

<https://doi.org/10.1007/s00004-018-0372-1>

García-Salgado, T. “*Leonardo’s Missing Sketch for the Adoration of the Magi.*” Nexus Netw J 22, 521–545 (2020).

<https://doi.org/10.1007/s00004-019-00467-y>